

Glenn Ligon

Born 1960 in New York

Lives and works in New York

Select Solo Exhibitions

- 2025** *Julius Eastman & Glenn Ligon: Evil Nigger*, 52 Walker, New York, NY.
- 2024** *Glenn Ligon: All Over the Place*, The Fitzwilliam Museum, Cambridge, England.
Glenn Ligon, Hauser & Wirth, Hong Kong.
- 2023** *DOUBLE NEGATIVE*, Regen Projects, Los Angeles, CA.
Glenn Ligon, Oscar Mouligne, Kyoto, Japan.
- 2022** *Post-Noir*, Carre d'Art, Nîmes, France.
An Open Letter, Thomas Dane Gallery, London, England.
- 2021** *It's always a little bit not yet*, Hauser & Wirth, New York, NY.
First Contact, Hauser & Wirth, Zurich, Switzerland.
- 2019** *In A Year with a Black Moon*, Rat Hole Gallery, Tokyo, Japan.
Des Parisiens Noirs, Musée d'Orsay, Paris, France.
Glenn Ligon: Selections from the Marciano Collection, Marciano Art Foundation, Los Angeles, CA.
Glenn Ligon: To be a Negro in this country is really never to be looked at., Maria & Alberto De La Cruz Art Gallery, Georgetown University, Washington D.C.
Untitled (America)/Debris Field/Synecdoche/Notes for a Poem on the Third World, Regen Projects, Los Angeles CA. (catalogue)
- 2018** *Debris Field/Notes for a Poem on the Third World/Soleil Negre*, Galerie Chantal Crousel, Paris, France. (catalogue)
Tutto Poteva, Nella Poesia, Avere Una Soluzione / In Poetry, A Solution To Everything, Thomas Dane, Naples, Italy.
- 2016** *What we said the last time*, Luhring Augustine, New York, NY.
We need to wake up cause that's what time it is, Luhring Augustine, Bushwick, NY.
- 2015** *Live*, Regen Projects, Los Angeles, CA.
Well, it's bye-bye If you call that gone, Regen Projects, Los Angeles, CA.
- 2014** *Glenn Ligon: Call and Response*, Camden Arts Centre, London, England.
Glenn Ligon: Come Out, Thomas Dane Gallery, London, England. (catalogue)

- 2013** *Glenn Ligon*, Rat Hole Gallery, Tokyo, Japan.
- 2012** *Glenn Ligon: Neon*, Luhring Augustine, New York, NY. (catalogue)
- 2011** *America*, Whitney Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX. (catalogue)
- 2009** *'Nobody' and Other Songs*, Thomas Dane Gallery, London, England.
Off Book, Regen Projects, Los Angeles, CA.
- 2008** *Figure/Paysage/Marine*, Galerie Yvon Lambert, Paris, France. (catalogue)
Love and Theft, Power House Memphis, Memphis, TN.
- 2007** *No Room (Gold)*, Regen Projects, Los Angeles, CA.
- 2006** *Brilliant Corners*, Thomas Dane Gallery, London, England.
We Had Everything Before Us—We Had Nothing Before Us, Galerie Yvon Lambert, Paris, France.
- 2005** *Drawings*, Baldwin Gallery, Aspen, CO.
Glenn Ligon – Some Changes, The Power Plant Center for Contemporary Art, Toronto, ON, Canada; Contemporary Art Museum Houston, Houston, TX; The Andy Warhol Museum, Pittsburgh, PA; Wexner Center for the Arts, Columbus, OH; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC, Canada; Mudam—Musée d'Art Moderne Grand-Duc Jean, Luxembourg. (catalogue)
- 2004** *Glenn Ligon: Runaways*, Rhode Island School of Design Museum, Providence, RI.
Text Paintings: 1990–2004, Regen Projects, Los Angeles, CA.
- 2003** *Annotations*, web-based project, Dia Center for the Arts, New York, NY.
Going There, D'Amelio Terras, New York, NY.
- 2002** *Glenn Ligon*, Anthony Meier Fine Arts, San Francisco, CA.
- 2001** *Colored*, D'Amelio Terras, New York, NY.
Portraits and Not Portraits, Kunstverein München, Germany.
Stranger, The Studio Museum in Harlem, New York, NY. (catalogue)
- 2000** *Coloring: New Work by Glenn Ligon*, The Walker Art Center, Minneapolis, MN. (catalogue)
Currents 81: Glenn Ligon, Saint Louis Art Museum, St. Louis, MO.
- 1998** *Nothing Under the Sun*, Max Protetch Gallery, New York, NY.
Unbecoming, Institute of Contemporary Art, Philadelphia, PA. (catalogue)

- 1997** *Day of Absence*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT.
- 1996** *The Evidence of Things Not Seen: Drawings by Glenn Ligon*, Brooklyn Museum, Brooklyn, NY.
- New Work*, San Francisco Museum of Modern Art, San Francisco, CA.
- 1995** *Glenn Ligon*, Des Moines Art Center, Des Moines, IA.
- Photos and Notes*, Max Protetch Gallery, New York, NY.
- Skin Tight*, MIT List Visual Arts Center, Cambridge, MA.
- 1993** *Good Mirrors Are Not Cheap*, Whitney Museum of American Art at Philip Morris, New York, NY; Museum of Fine Arts, Boston, MA.
- To Disembark*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Williams College Museum of Art, Williamstown, MA; Edward M. Smith Gallery, Davidson College Visual Arts Center, Davidson, NC; Spencer Museum of Art, University of Kansas, Lawrence, KS; Detroit Institute of the Arts, Detroit, MI.
- White*, Max Protetch Gallery, New York, NY.
- 1992** *Glenn Ligon/MATRIX 120*, Wadsworth Atheneum, Hartford, CT.
- Paintings*, Max Protetch Gallery, New York, NY.
- 1991** *Project Room: Glenn Ligon*, Jack Tilton Gallery, New York, NY.
- White Room: Glenn Ligon*, White Columns, New York, NY.
- 1990** *How It Feels to be Colored Me: A Project by Glenn Ligon*, BACA Downtown, Brooklyn, NY.
- Open Studios, National Studio Program Exhibition Series*, P.S.1 Institute of Contemporary Art at The Clocktower Gallery, New York, NY.
- 1982** Davison Art Center, Wesleyan University, Middletown, CT.

Select Curatorial Projects

- 2021** *Grief and Grievance*, curatorial advisor, New Museum, New York, NY. (catalogue)
- 2017** *Blue Black*, Pulitzer Arts Foundation, St. Louis, MO. (catalogue)
- 2016** *Entanglements*, Luhring Augustine, New York, NY.
- 2015** *Glenn Ligon: Encounters and Collisions*, curated with Alex Farquharson and Francesco Manacorda, Nottingham Contemporary, Nottingham, England; Tate Liverpool, Liverpool, England. (catalogue)
- 2006** *Have Another Piece: 'Just a little piece...smaller...smaller...'*, The Andy Warhol Museum, Pittsburgh, PA.

2000 *Art in Our Time: 1950 to the Present (Givens Collection)*, The Walker Art Center, Minneapolis, MN.

Select Group Exhibitions

2024 *Edges of Ailey*, Whitney Museum of American Art, New York, NY.

Flags, Paula Cooper Gallery, New York, NY.

Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now, Metropolitan Museum of Art, New York, NY.

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA.

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, IL; Barcelona Museum of Contemporary Art, Barcelona, Spain; KANAL – Centre Pompidou, Brussels, Belgium.

Reading Signs: Jasper Johns and Glenn Ligon in Print, Davidson Art Center, Wesleyan University, Middletown, CT.

This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance, National Portrait Gallery, Washington D.C.

2023 *Gertrude Stein et Picasso*, Musée du Luxembourg in Paris, Paris, France. (catalogue)

Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY.

Imagining Black Diasporas: 21st Century Art and Poetics, Los Angeles County Museum of Art, Los Angeles, CA.

I've Seen the Wall: Louis Armstrong on Tour in the GDR 1965, DAS MINSK Kunsthaus in Potsdam, Potsdam, Germany. (catalogue)

Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, AZ. (catalogue)

RETROaction, Hauser & Wirth, New York and Los Angeles.

Stranger in the Village: James Baldwin, Racism and Switzerland, Aargauer Kunsthaus, Aarau, Switzerland.

The Weight of Words, Henry Moore Institute, Leeds, England.

2022 *Afro-Atlantic Histories*, National Gallery of Art, Washington, D.C.

Black Abstractionists: From Then 'til Now. Green Family Art Foundation, Dallas, TX.
Juan Francisco Elso: Por América. Museo del Barrio, New York, NY; Phoenix Art Museum, Phoenix, AZ.

Regeneration: Black Cinema 1898-1971. Academy Museum of Motion Pictures, Los Angeles, CA. (catalogue)

The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C. (catalogue)

To Begin Again: Artists and Childhood, Institute of Contemporary Art, Boston, MA. (catalogue)

2021 *In Focus: Protest*, Getty Museum, Los Angeles, CA.

Off the Record, Solomon R. Guggenheim Museum, New York, NY.

Portals, Lenorman Street Tobacco Factory, organized by NEON, Athens, Greece. (catalogue)

Prospect 5. New Orleans: Yesterday we said tomorrow, New Orleans, LA. (catalogue)

2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL.

El Sueno Americano: Del Pop a la Actualidad, CaixaForum, Madrid, Spain.

Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, TX. (catalogue)

To Be Determined, Dallas Museum of Art, Dallas, TX.

2019 *Direct Message: Art, Language, and Power*. Museum of Contemporary Art Chicago, Chicago, IL.

Generations: A History of Black Abstract Art, Baltimore Museum of Art, Baltimore, MD.

God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York, NY.

Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY.

Prisoner of Love, Museum of Contemporary Art Chicago, Chicago, IL.

Some Bodies: Gober, Ligon, Prince, Binghamton University Art Museum, Binghamton, NY.

The Seventh Continent: 16th Istanbul Biennial, Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükada Island, Istanbul, Turkey.

The Warmth of Other Suns, The Phillips Collection, Washington, DC.

2018 *Dialogues: Tim Rollins & K.O.S. and Glenn Ligon*, The Bronx Museum of the Arts, Bronx, NY.

Histórias afro-atlânticas, Museu de Arte de São Paulo, São Paulo, Brazil. (catalogue)

Jason Moran, The Walker Art Center, Minneapolis, MN. Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH; Whitney Museum of American Art, New York, NY. (catalogue)

Michael Jackson: On the Wall, National Portrait Gallery, London, England; Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland. (catalogue)

Riots: Slow Cancellation of the Future, IFA Galerie Berlin, Berlin, Germany.

Walls Turned Sideways: Artists Confront the Criminal Justice System, Contemporary Arts Museum Houston, Houston, TX. (catalogue)

2017

All Things Being Equal..., Zeitz MOCAA, Cape Town, South Africa.

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY.

American dream: pop to present, British Museum, London, England. (catalogue)

Bodies of Work, National Gallery of Art, Washington D.C.

The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY; Cantor Fitzgerald Gallery, Haverford, PA.

Picture Industry, Center for Curatorial Studies, Bard College, New York, NY; LUMA Foundation, Arles, France. (catalogue)

The Restless Earth, Fondazione Nicola Trussardi, Palazzo della Triennale, Milan, Italy. (catalogue)

We Dream Under the Same Sky, Palais de Tokyo, Paris, France.

2016

A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany.

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY.

Statements: African American Art from the Museum's Collection, The Museum of Fine Arts, Houston, TX.

Surface Area: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, NY.

The Color Line: African-American Artists and Segregation, The Musée du quai Branly - Jacques Chirac, Paris, France.

Vision and Justice, Harvard Art Museums, Cambridge, MA.

2015

All the World's Futures: 56th International Venice Biennale, Giardini-Central Pavilion, Venice, Italy. (catalogue)

America Is Hard to See, Whitney Museum of American Art, New York, NY.

First Edition: Mario Merz Prize Finalists, Fondazione Merz, Torino, Italy. (catalogue)

Greater New York, MoMA PS1, New York, NY. (catalogue)

Laugh-in: Art, Comedy, Performance, Museum of Contemporary Art San Diego, San Diego, CA.

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany. (catalogue)

Represent: 200 Years of African American Art, The Philadelphia Museum of Art, Philadelphia, PA. (catalogue)

Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY.

The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA.

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago, IL. (catalogue)

The Inaugural Installation, The Broad, Los Angeles, CA. (catalogue)

Transcending Material, Institute of Contemporary Art, Boston, MA.

2014

8th Berlin Biennale for Contemporary Art, Berlin, Germany.

In Black and White: Prints from Africa and the Diaspora, Victoria & Albert Museum, London, England.

Rauschenberg: Collecting & Connecting, Nasher Museum of Art at Duke University, Durham, NC.

Reliable Tension, Yale University Art Gallery, New Haven, CT.

Speaking of People: Ebony, Jet and Contemporary Art, The Studio Museum in Harlem, New York, NY (catalogue).

Take It or Leave It: Institution, Image, Ideology, The Hammer Museum, Los Angeles, CA.

UNE HISTOIRE (art archi design/des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now), Centre Pompidou, Paris, France. (catalogue)

2013

Cinematic Visions: Painting at the Edge of Reality, Victoria Miro Gallery, London, England.

Color Blind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, Chicago, IL.

Each One As She May: Ligon, Reich, & De Keersmaeker, Institute of Contemporary Art, Philadelphia, PA.

Fiction/Nonfiction, Esker Foundation, Calgary, Alberta, Canada.

I, YOU, WE, Whitney Museum of American Art, New York, NY.

In A Silent Way, Seattle Art Museum, Seattle, WA.

Network of Mutuality: 50 Years Post-Birmingham, The Art Gallery, University of Maryland, College Park, MD; Levine Museum of the New South, Charlotte, NC. (catalogue)

NYC 1993: Experimental Jet Set, Trash and No Star, The New Museum, New York, NY. (catalogue)

The Unphotographable, Fraenkel Gallery, San Francisco, CA. (catalogue)

Word and Image, Hood Museum of Art, Dartmouth College, Hanover, NH.

2012 *Blues For Smoke*, Museum of Contemporary Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY. (catalogue)

Invisible: Art about the Unseen, 1957-2012, Hayward Gallery, London, England. (catalogue)

Material, curated by Duro Olowu, Salon 94 Freemans, New York, NY.

Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY. (catalogue)

Terrain: Selected Works from the Collection, Linda Pace Foundation, San Antonio, TX.

The Expanding Grid, Hood Museum of Art, Dartmouth College, Hanover, NH.

The Painting Factory, Museum of Contemporary Art, Los Angeles, CA. (catalogue)

Weighted Words, Zabłudowicz Collection, London, England. (catalogue)

2011 *12th Istanbul Biennial*, Antrepo no. 3 & 5, Istanbul, Turkey. (catalogue)

Black Swan: The Exhibition, Regen Projects, Los Angeles, CA.

Distant Star/Estrella Distante, kurimanzutto, Mexico City, Mexico; Regen Projects, Los Angeles, CA.

If You Lived Here, You'd be Home, Center for Curatorial Studies Bard Hessel Museum, Annandale-on-Hudson, NY.

Jean Genet, Nottingham Contemporary, Nottingham, England.

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art, New York, NY.

Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA; the National Portrait Gallery, Washington, D.C. (catalogue)

The Bearden Project, The Studio Museum in Harlem, Harlem, New York, NY. (catalogue)

The Last First Decade, Ellipse Foundation, Lisbon, Portugal.

2010 *Afro Modern: Journeys through the Black Atlantic*, Tate Liverpool, UK; Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. (catalogue)

America: Now + Here, a travelling exhibition in multiple expandable trucks, in many US cities including Kansas City, Detroit, Chicago, and Aspen, curated by Eric Fischl (catalogue)

Desire, The Blanton Museum of Art, Austin, TX. (catalogue)

Embodied: black identities in American art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, MD; Yale University Art Gallery, New Haven, CT. (catalogue)

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH.

HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY. (catalogue)

Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Renia Sofia, Madrid, Spain. (catalogue)

Self-Consciousness, VeneKlasen/Werner, Berlin, Germany.

2009 *30 Seconds off an Inch*, The Studio Museum in Harlem, New York, NY. (catalogue)

Between Art and Life: Contemporary Works from the Collection, San Francisco Museum of Modern Art, San Francisco, CA.

Commentary, Paula Cooper Gallery, New York, NY.

FAX, Independent Curators International, New York, NY; The Drawing Center, New York, NY; The Contemporary, Baltimore, MD; Plug in ICA, Winnipeg, MN, Canada; Torrance Art Museum, Torrance, CA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, BC, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York at Cortland, Cortland, NY; New Galerie, Paris, France. (catalogue)

Reflection: a video program, Gallery 400, University of Illinois at Chicago, Chicago, IL.

2008 *30 Americans*, Rubell Family Collection, Miami, FL; North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington D.C.; Chrysler Museum of Art, Norfolk, VA; Frist Center for the Visual Arts, Nashville, TN; Contemporary Arts Center, New Orleans, LA; Arkansas Art Center, Little Rock, AR; Detroit Institute of Arts, Detroit, MI; Cincinnati Art Museum, Cincinnati, OH; Tacoma Art Museum, Tacoma, WA; McNay Art Museum, San Antonio, TX; Juliet Art Museum, Charleston, SC; Tucson Museum of Art, Tucson, AZ; Joslyn Art Museum, Omaha, NE; The Columbia Museum of Art, Columbia, SC; New Britain Museum of American Art, New Britain, CT. (catalogue)

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, NY. (catalogue)

Black Is, Black Ain't, The Renaissance Society, Chicago, IL; H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. (catalogue)

Eminent Domain: Contemporary Photography and the City, The New York Public Library, New York, NY. (catalogue)

Listen Darling . . . The World is Yours, Ellipse Foundation Art Centre, Cascais, Portugal.

On the Road/Position Papers/Insertions: The 7th Gwangju Biennale, Gwangju, South Korea. (catalogue)

The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, CA. (catalogue)

2007

Art in America: Three Hundred Years of Innovation, The Solomon R. Guggenheim Foundation and the Terra Foundation for American Art (organizers); National Art Museum of China, Beijing, China; Shanghai Museum and the Museum of Contemporary Art, Shanghai, China; Pushkin Museum of Fine Arts, Moscow, Russia; Guggenheim Museum Bilbao, Bilbao, Spain. (catalogue)

Collected Identities: Gifts from the Blake Byrne Collection, Nasher Museum of Art, Duke University, Durham, NC.

Contemporary Art from the Harvard University Art Museums' Collections, Fogg Art Museum, Harvard University, Cambridge, MA.

Fast Forward: Contemporary Collections for the Dallas Museum of Art [Part II], Dallas Museum of Art, Dallas, TX. (catalogue)

Learn to Read, Tate Modern, London, England.

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York, NY; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany. (catalogue)

Not For Sale, P.S.1 Contemporary Art Center, Queens, NY.

Paper, Fisher Landau Center for Art, Queens, NY.

Read Me! Text in Art, Armory Center for the Arts, Pasadena, CA.

Repicturing the Past/Picturing the Present, The Museum of Modern Art, New York, NY.

Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, TN.

What is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York, NY.

2006

black alphabet: conTEXTS of contemporary african-american art, Zacheta National Gallery of Art, Warsaw, Poland. (catalogue)

Defamation of Character, P.S.1 Contemporary Art Center, Queens, NY.

Ernest C. Withers and Glenn Ligon: I Am A Man, Contemporary Art Museum St. Louis, St. Louis, MO.

Legacies: Contemporary Artists Reflect on Slavery, New York Historical Society, New York, NY. (catalogue)

Open House, Centro Cultural de Cascais, Cascais, Portugal; Ellipse Foundation Art Centre, Cascais, Portugal.

Remix Identity and Abstraction, Albright-Knox Art Gallery, Buffalo, NY.

Skin Is a Language, Whitney Museum of American Art, New York, NY.

The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts, Houston, TX.

Voodoo Macbeth, Brighton Photo Biennial, De La Warr Pavilion, Bexhill-on-Sea, East Sussex, England. (catalogue)

Yes Bruce Nauman, Zwirner and Wirth, New York, NY.

2005

A Brief History of Invisible Art, Logan Galleries, CCA Wattis Institute for Contemporary Arts, San Francisco, CA. (catalogue)

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum Houston, Houston, TX. (catalogue)

Drawing from the Modern, 1975–2005, The Museum of Modern Art, New York, NY. (catalogue)

Getting Emotional, Institute of Contemporary Art, Boston, MA. (catalogue)

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Collections, Museum of the African Diaspora, San Francisco, CA.

Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY.

New Art, New York: Reflexionen zur menschlichen Existenz, Trierenberg Art, Traun, Austria.

The Painted Word: Language as Image in Modern Art, Williams Center for the Arts Gallery, Lafayette College, Easton, PA.

The Shape of Time, The Walker Art Center, Minneapolis, MN.

2004

Experiments with Truth, The Fabric Workshop and Museum, Philadelphia, PA. (catalogue)

Great White, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY.

Love/Hate: From Magritte to Cattelan, Masterpieces from the Collection of the Museum of Contemporary Art Chicago, Villa Manin, Passariano, Italy. (catalogue)

Open House: Working in Brooklyn, Brooklyn Museum, Brooklyn, NY (catalogue).

Robert Colescott & Glenn Ligon from the Logan Collection, University of Denver Victoria H. Myhren Gallery, Denver, CO. (catalogue)

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY. (catalogue)

2003

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Chicago, IL (catalogue).

Crimes and Misdemeanors: Politics in U.S. Art of the 1980s, Contemporary Arts Center, Cincinnati, OH.

The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, ME; Kemper Museum of Contemporary Art, Kansas City, MO; Austin Museum of Art, Austin, TX. (catalogue)

DL: The "Down Low" in Contemporary Art, Longwood Art Gallery, Hostos Community College, Bronx, NY.

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, OH. (catalogue)

Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY; Seattle Art Museum, Seattle, WA. (catalogue)

The Paper Sculpture Show, Independent Curators International, New York, NY; SculptureCenter, Queens, NY; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN; Gallery 400, University of Illinois at Chicago, Chicago, IL; The Ballroom, Marfa, TX; Orange County Museum of Art, Newport Beach, CA; Salina Art Center, Salina, KS; Dunlop Art Gallery, Regina, SK, Canada; Memorial Art Gallery, University of Rochester, Rochester, NY; Art Interactive, Boston, MA; Legion Arts, Cedar Rapids, IA; Coral Springs Museum of Art, Coral Springs, FL; University of Virginia Art Museum, Charlottesville, VA; Purdue University Galleries, West Lafayette, IN; Atlanta Contemporary Art Center, Atlanta, GA; Contemporary Arts Center Cincinnati, Cincinnati, OH; Austin Museum of Art, Austin, TX; Kresge Art Museum, Michigan State University, East Lansing, MI. (catalogue)

Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art, Guild Hall, East Hampton, NY.

Structures of Difference, Wadsworth Atheneum Museum of Art, Hartford, CT.

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA. (catalogue)

The Squared Circle: Boxing in Contemporary Art, The Walker Art Center, Minneapolis, MN. (catalogue)

2002

Documenta 11, Platform 5, Kassel, Germany. (catalogue)

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Arkansas Arts Center, Little Rock, AR; Georgia Museum of Art, University of Georgia, Athens, GA; Bowdoin College Museum of Art, Brunswick, ME; Cincinnati Art Museum, Cincinnati, OH. (catalogue)

Fifty Years of Supporting the New: The Charles H. Carpenter Jr. Collection, The Aldrich Museum of Contemporary Art, Ridgefield, CT.

In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr., Smithsonian Institution Traveling Exhibition Service; Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami Beach, FL; Frederick R. Weisman Art Museum, Minneapolis, MN; International Gallery, Smithsonian Institution, Washington, D.C.; Memphis Brooks Museum of Art, Memphis, TN; Montgomery Museum of Fine Arts, Montgomery, AL. (catalogue)

Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL (catalogue).

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain. (catalogue)

New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art, Palazzo Reale, Milan, Italy. (catalogue)

2001 *Everybody Now: The Crowd in Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY. (catalogue)

New to the Modern: Recent Acquisitions from the Department of Drawings, The Museum of Modern Art, New York, NY.

Race in Digital Space, MIT List Visual Arts Center, Cambridge, MA; The Studio Museum in Harlem, New York, NY; Spelman College Museum of Fine Art, Atlanta, GA. (catalogue)

Red, Black and Green, The Studio Museum in Harlem, New York, NY.

Subject Plural: Crowds in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX (catalogue).

2000 *3rd Gwangju Biennale: Man and Space*, Gwangju, South Korea. (catalogue)

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago, Chicago, IL.

AutoWerke, Deichtorhallen, Hamburg, Germany, (catalogue).

Dream Machines, Hayward Gallery, South Bank Centre, London, England; Dundee Contemporary Arts, Dundee, Scotland; Mappin Art Gallery, Sheffield, England; Camden Arts Centre, London, England. (catalogue)

Looking Forward, Looking Black, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Yager Museum, Hartwick College, Oneonta, NY; Georgia State University School of Art and Design Gallery, Atlanta, GA; Aidekman Arts Center, Tufts University, Medford, MA; Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, CT; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; Victoria H. Myhren Gallery, University of Denver, Denver, CO; Baltimore Museum of Art, Baltimore, MD; Dayton Art Institute, Dayton, OH; YMI Cultural Center, Asheville, NC. (catalogue)

The Marriage of Reason and Squalor, The Museum of Modern Art, New York, NY.

Open Ends: White Spectrum, The Museum of Modern Art, New York, NY.

Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker, Addison Gallery of American Art, Phillips Academy, Andover, MA.

1999 *The American Century: Art & Culture Part II 1950–2000*, Whitney Museum of American Art, New York, NY. (catalogue)

Crosscurrents: New Art from MoMA, New York, The Museum of Modern Art, New York, NY; Hara Museum of Contemporary Art, Tokyo, Japan. (catalogue)

Glenn Ligon/Kara Walker, Brent Sikkema Gallery, New York, NY.

Life Cycles, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany. (catalogue)

Negotiating Small Truths, The Blanton Museum of Art, Austin, TX. (catalogue)

Other Narratives, Contemporary Arts Museum, Houston, TX; ArtPace, San Antonio, TX. (catalogue)

1998 *100 Years of Sculpture: From the Pedestal to the Pixel*, The Walker Art Center, Minneapolis, MN. (catalogue)

Cut on the Bias: Social Projects of the 90's from the Permanent Collection, The Fabric Workshop and Museum, Philadelphia, PA.

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France.

I'm Still in Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green, Women's 20th Century Club, Eagle Rock, CA.

Núcleo Historico, XXIV Bienal de São Paulo, São Paulo, Brazil. (catalogue)

Postcards from Black America, Breda, De Beyerd Museum, Breda, The Netherlands. (catalogue)

1997 *From Brixton to the South Bank*, public installation, London Printworks Trust, London, England.

Heart, Mind, Body, Soul: American Art in the 1990's, The Whitney Museum of American Art, New York, NY.

Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO. (catalogue)

Kimchi Xtravaganza, Korean American Museum, Los Angeles, CA. (catalogue)

Kind of Abstract, Seattle Art Museum, Seattle, WA.

Presente/Passato/Futuro: XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy. (catalogue)

Rhapsodies in Black, Hayward Gallery, South Bank Centre, London, England; Arnolfini Gallery, Bristol, England; The Mead Gallery, Coventry, England; California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA; The Corcoran Gallery of Art, Washington D.C. (catalogue)

Un Bel été, Casino Luxembourg, Luxembourg. (catalogue)

1996 *10th Biennale of Sydney: Jurassic Technologies Revenant*, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia. (catalogue)

a/drift, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY. (catalogue)

Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY; National Gallery, Alexandros Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany. (catalogue)

Exit festival, Maison des Arts de la Culture, Paris-Creteil, France.

Hotter Than July, Margo Leavin Gallery, Los Angeles, CA.

In the Flesh, The Aldrich Museum of Contemporary Art, Ridgefield, CT. (catalogue)

Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst um Zeitalter von Postkolonialismus und globaler Migration, Steirischer Herbst '96, Graz, Austria. (catalogue)

The Inner Eye: Art Beyond the Visible, Hayward Gallery, South Bank Centre, London, England; City Art Galleries, Manchester, England; Museum and Art Gallery, Brighton, England; Glynn Vivian Art Gallery, Swansea, Wales; Dulwich Picture Gallery, London, England. (catalogue)

Prospect 1996, Frankfurt Kunstverein, Frankfurt, Germany. (catalogue)

Screen, Friedrich Petzel Gallery, New York, NY. (video catalogue)

Thinking Print: Books to Billboards, 1980–95, The Museum of Modern Art, New York, NY. (catalogue)

1995 *25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI. (catalogue)

Boxer, Walsall Museum and Art Gallery, Walsall, England; Oldham Art Gallery, Oldham, England; Aspex Gallery, Portsmouth, England; Centre for Contemporary Arts, Glasgow, Scotland. (catalogue)

Configura 2: Dialog der Kulturen, Angermuseum, Galerie am Fischmarkt, Erfurt, Germany. (catalogue)

Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI. (catalogue)

Glenn Ligon and Gary Simmons, The Fabric Workshop and Museum, Philadelphia, PA; Beaver College Art Gallery, Glenside, PA. (catalogue)

In a Different Light, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA. (catalogue)

The Masculine Masquerade: Masculinity and Representation, MIT List Visual Arts Center, Cambridge, MA. (catalogue)

Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Arts, London, England. (catalogue)

XI Mostra da Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil. (catalogue)

- 1994** *Black Male: Representations of Masculinity in Contemporary American Art*, The Whitney Museum of American Art, New York, NY; The Hammer Museum, Los Angeles, CA. (catalogue)
- Dark O'Clock*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Plug in ICA, Winnipeg, MB, Canada. (catalogue)
- Duchamp's Leg*, The Walker Art Center, Minneapolis, MN; Center for the Fine Arts, Miami, FL.
- Equal Rights & Justice: Reflections on Rights*, High Museum of Art, Atlanta, GA; The Center for African American History & Culture, Smithsonian Institution, Washington D.C.
- The Magic Magic Book*, Whitney Museum of American Art, New York, NY. (catalogue)
- Oliver Herring, Byron Kim, Glenn Ligon*, Galerie Gilles Peyroulet, Paris, France.
- Transformers: The Art of Multiphrenia*, Independent Curators Incorporated; Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, ON, Canada; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, AB, Canada. (catalogue)
- 1993** *1993 Biennial Exhibition*, Whitney Museum of American Art, New York, NY; National Museum of Contemporary Art, Seoul, South Korea. (catalogue)
- Byron Kim & Glenn Ligon: Collaborations*, A/C Project Room, New York, NY.
- Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy. (catalogue)
- Drucksache/Prints and Issues*, Kunst-Werke Berlin, Berlin, Germany.
- Extravagant: The Economy of Elegance*, Russisches Kulturzentrum, Berlin, Germany.
- The Return of the 'Cadavre Exquis'*, The Drawing Center, New York, NY; The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, CA; Forum for Contemporary Art, St. Louis, MO. (catalogue)
- 1992** *A New American Flag*, Max Protetch Gallery, New York, NY.
- All Words Suck*, Anders Tornberg Gallery, Lund, Sweden.
- Allegories of Modernism: Contemporary Drawings*, The Museum of Modern Art, New York, NY. (catalogue)
- Doubletake: Collective Memory and Current Art*, Hayward Gallery, South Bank Centre, London, England; Kunsthalle Vienna, Austria. (catalogue)
- Dream Singers, Story Tellers: An African-American Presence*, Prefecture of Fukui, Japan, and New Jersey Department of State (organizers); Fukui Fine Arts Museum, Fukui City, Japan; The Tokushima Modern Art Museum, Tokushima City, Japan; Otani Memorial Art Museum, Nishinomiya City, Japan; New Jersey State Museum, Trenton, NJ. (catalogue)

Knowledge: Aspects of Conceptual Art, University Art Museum, University of California, Santa Barbara, CA; Santa Monica Museum of Art, Santa Monica, CA; North Carolina Museum of Art, Raleigh, NC. (catalogue)

Malcolm X: Man, Ideal, Icon, Walker Art Center, Minneapolis, MN, Institute of Contemporary Art, Boston, MA; The Valentine Richmond History Center, Richmond, VA; Anacostia Museum, Washington D.C.; Nexus Contemporary Art Center, Atlanta, GA; Yerba Buena Center for the Arts, San Francisco, CA.

Mistaken Identities, University Art Museum, University of California, Santa Barbara, CA; Museum Folkwang, Essen, Germany; Forum Stadtpark, Graz, Austria; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen, Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark. (catalogue)

Slow Art: Painting in New York Now, The Institute for Contemporary Art, P.S.1 Museum, Queens, NY.

1991 *1991 Biennial Exhibition*, The Whitney Museum of American Art, New York, NY. (catalogue)

Color Theory, Amelie A. Wallace Gallery, State University of New York College at Old Westbury, Nassau County, NY.

Interrogating Identity, Grey Art Gallery and Study Center, New York University, New York, NY; Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis, MN; Madison Art Center, Madison, WI; Allen Memorial Art Museum, Oberlin College, Oberlin, OH. (catalogue)

Positions of Authority, Art in General, New York, NY.

1990 *Rutgers National '90: Works on Paper*, Stedman Art Gallery, Rutgers, the State University of New Jersey, Camden, NJ.

\$pent: Currency, Security and Art on Deposit, The New Museum at Marine Midland Bank, New York, NY.

1989 *Selections 46*, The Drawing Center, New York, NY.

1985 *Open Studio*, Whitney Museum Independent Study Program, New York, NY.

1984 *Artist in the Marketplace, 4th Annual Group Show*, The Bronx Museum of the Arts, Bronx, NY.